

# WHICH BIRDS LIVE IN TAMPA

THE EUPHORIA OF WHICH BIRDS, IT COMES AT YOU LIKE A DREAM. THE MUSIC IS STEEPED IN A MIXTURE OF SONIC NEUROBIOLOGICAL ENHANCEMENT, SENSATIONS OF FLYING /SWIMMING, AND THE TRUTH ABOUT LIVING FOREVER. THIS IS MUSIC THAT REINFORCES EMOTION; IT IS RAW, POWERFUL, AND COMPLETELY HONEST. JUSTIN BARNES OF WHICH BIRDS HAS CREATED SOMETHING VERY UNIQUE WITH HIS MUSIC, HE HAS TAPPED INTO THE BROADEST SPECTRUM OF HUMAN EMOTION AND CONSCIOUSNESS WHICH IS COMMUNICATED THROUGH A LANGUAGE OF AUDITORY TEXTURES. AMID ALL THE LAYERS OF DRUMS, GUITARS, SYNTHESIZERS, AND TROMBONES, THERE IS AN INCORRUPTIBILITY THAT IS SCARCE ON TODAY'S MUSIC SCENE OR EVER. THE MUSIC PRESENTS POLAR OPPOSITES AND LINKS THEM THROUGH OUR SHARED HUMAN EXPERIENCES OF COMPLEX EMOTIONS LIKE DOUBT AND CERTAINTY, VIRTUE AND FRAUD. THERE IS NO MAZE TO SEARCH WHEN LOOKING FOR MEANING IN THE SOUNDS AND TONES, IT IS RIGHT IN FRONT OF YOUR FACE.

WHEN WHICH BIRDS PERFORMED FOR A SMALL GROUP OF TAMPA FILM STUDENTS IN THE SPRING OF 2010, THERE WAS A PALPABLE ELECTRICITY IN THE AIR THAT SEEMED TO MUTATE AND HOVER AS THE MUSICIAN PLAYED, HIS SOUL REVERBERATING AND GESTURAL TRACKS. THE CLOUDSPLITTER SONG RAN FOR WHAT COULD HAVE BEEN AGES, BUT THERE WE WERE FIXATED AND INTERNALLY TRANSFORMING. THE IMPROVISATIONS OF SOUND AND INSTRUMENT FLOWED FLAWLESSLY THROUGHOUT WHAT COULD HAVE BEEN THE SOUNDTRACK TO A STILL IMAGE OF TIME AND SPACE.

- GREG LESAR 2010